

APPLICATION FOR BODY ARTIST PERMIT

Applicant Name:	Ph	one:(_)		
Mailing Address:		City		State	Zip
Email Address:		·		State	Zip
Name of permitted body art facility where you will v	work:				
Does the facility currently have a Health Department If the answer is no, then you will be required to apply for	•	•	yes,	Permit Numbe	
Business/Instructor where you received training:					
List all body art techniques/services you will offer: _					
Body Artist Permits are valid for two years from date o facility without updating your permit will invalidate it. Body Artist Permit. I agree to inform SWUPHD if I chan	Additional	fees are not red	quired to upda		
I have read and understood Southwest Utah Public Health requirements of the regulation Initials				agree to con	mply with the
I have read and understood the requirements specified in training documents, performing body art services that I sanitary practices may result in the revocation of my Bod	am untrain	ed in or under	trained to perf		
Review the Body Artist Application Checklist. Application the checklist is included.	ations will	not be accepte	d unless the	required do	cumentation
Applicant Signature:		Date:			
OFFIC	TE LICE O	NII V			
	CE USE O	<u> </u>			
HBV Vaccine Series:	First	Second	☐ Third		
Body Artist Written Exam Date:					
Exam Score (passing score 80%):					
Signature of Health Department Inspector:	gnature of Health Department Inspector: Date:				
Approved: Rejected: Rejected:					
Fees Received: \$					

	Proof of	immunization against hepatitis B virus.					
	Current	bloodborne pathogens training certificate from an industry-specific program.					
	Current	CPR training certificate (American Red Cross or equivalent).					
	Current first aid training certificate (American Red Cross or equivalent).						
	Valid go	Valid government-issued ID. Applicant must be 18 years of age or older.					
		of of training is required for every body art technique performed, and artists are required to submit proof of ning to the Health Department prior to adding it as a service. Provide proof of one of the following:					
	>	BODY TATTOO & PIERCING ARTISTS: Three (3) month, full-time apprenticeship at a permitted body art facility, and a written and signed statement from the facility outlining the apprenticeship training.					
	>	PMU & MICROBLADING ARTISTS: 80 hours of supervised training at a body art establishment permitted by its local Health Department. Training must be documented in hourly increments by the individual doing the training. Please request the associated training documents. A copy of a training certificate from an in-person training course is also required. Only under limited circumstances can the hours from a training course be applied to the 80 supervised hours. Individuals with a valid medical license in the State of Utah <i>may be</i> exempt from the additional 80-hour training requirement. Online courses are acceptable for continuing education only; they are not an option for learning a new PMU method or type of tattoo.					
	>	ESTABLISHED BODY ARTISTS: 30 consecutive months work experience as a body artist at a permitted facility.					
_	Copy of	fall patron forms and sterilization record forms:					
	>	Client consent and disclosure form.					
	>	Aftercare instructions for each body art service offered.					
	>	Sterilization record. This must be included with each client's consent form. This details sterilization					

- information for each sterile instrument used for each body art session.

 * If implements are purchased pre-packaged and pre-sterilized, then this record may include
 - information such as invoice, order, or lot numbers.

 If implements are sterilized on-site by use of an autoclave, this record may include sterilization
- batch numbers or dates.
- □ Take the Body Artist Exam. The exam is the last step in the application process. *You will not be able to take the exam until all documentation listed above has been reviewed and approved.* The exam is offered at the St. George office on the 2nd and 4th Wednesdays of the month at 1pm.

FINE LINE & TINY TATTOO ARTISTS: There is no difference between tiny tattoos, fine line tattoos, and body tattoos. This type of body art requires a full-time three (3) month apprenticeship at a permitted body art facility. The 80-hour training outlined above is not an option for these artists.

PIERCING ARTISTS: You may only offer piercing services that you were specifically trained to perform. For example, if your training covered ear lobe and ear cartilage piercings, you may only do ear lobe and ear cartilage piercings. Additional training would be needed for navel, nose, cheek, tongue, eyebrow, genital piercings, dermals, etc.

PIERCING GUN USE: Piercing guns shall be used for ear lobe piercings only; cartilage piercings are prohibited.